

PHARAH JEAN-PHILIPPE

AEA/AFTRA/SAG eligible

718.228.8609

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STAGE

Caucasian Chalk Circle	Cook/Elder Lady/Various (Ensemble)	Hipgnosis Theatre Company – dir. Margot Newkirk
Taming of the Shrew	Widow/Servant (Supporting)	Hipgnosis Theatre Company – dir. John Castro
Conversations with a Kleagle	Lurinda Watson (Principal)	13 th Street Repertory – dir. Cristina Alicea
The Miraculous Day Quartet	Denise (Lead)	Gene Frankel Theatre – dir. Amanda Friou
To Kill a Mockingbird	Calpurnia (Supporting)	Tri-State Actors Theater – dir. Paul Meacham
The Vagina Monologues	Coochi Snorcher (Lead)	The Loew's Theatre – dir. Judy Goldman
Sea Island Nightmare	Rose/Psyche (Lead)	The Medicine Show Theatre – dir. Barbara Vann
Escaping: Escapades...	Eve (Lead)	Thomas Jefferson Park – dir. Jesse Russell
Paradox in Gay Minor	Tonia (Supporting)	Red Carpet Theatre – dir. Kenya Albert
For Colored Girls...	Lady in Red (Lead)	Paul Robeson Theatre – dir. Arnold Beauchamp
Monsters and Marvels	Delia (Supporting)	Epiphany Theatre – dir. Amy Guggenheim
Making it to the Big Time	Writer (Principal)	Henry Street Settlement - dir. Francine Brown
Jamaica (Musical)	Hucklebuck (Principal)	Paul Robeson Theatre – dir. Rajendra Ramoon Maharaj
Playboy of the West Indies	Alice (Supporting)	Billie Holiday Theatre – dir. Jemma Redmond

FILM/TELEVISION

Hot, Hot, Not	Lakisha (Lead)	Michelle Wilson
Mardi Gras	Collette (Lead)	Brad Lowery
The Dental Assistant	Pam (Supporting)	John Lee
Caged Byrd	Diana (Lead)	Jennifer Poe
Going Down	Tatiana (Lead)	Vinnie Taylor
Lifting Him Higher	Shanice (Principal)	Cassiane Conty
Stylz (Pilot)	Brigitte (Lead)	Deina Reed
The Series	Tamie Rogers (Lead)	Patricia Medlin

VOICE OVERS/RADIO

WBSU Radio Personality: Worked on late night radio show dedicated to contemporary light music, light jazz and R& B.
Western Union Voice Over (Various Spots)

COMMERCIALS/INDUSTRIALS

Lists Available Upon Request

TRAINING

Advanced On Camera Commercial Technique – Angela Montalbano
Role Preparation/Shakespearean Character Workshop (Lady MacBeth) – Ariane Brandt
Film Technique – Rosalyn Coleman
Scene Study/Tools and Techniques – Mary Boyer, MTB Studio
Vocal Training (Private)/Vocal Workshop – Mary Setrakian, Black Nexxus, Inc.
Advanced Shakespearean Workshop – Duane Boutte
Actor's Bootcamp – Bill Duke
Basic Improv/Method Scene Study – Jeanne Kaplan, HB Studios
Speech and Diction – Joan Cargulia

SPECIAL SKILLS

Voice: Alto Belter

Languages: Haitian Creole, American English (No Accent), Japanese (Basic Conversation), Spanish (Basic Conversation)

Dialects: Southern, Haitian-Creole, Jamaican, Trinidadian, African

Dance: African (Sankofa), Afro-Brazilian, Salsa, Jazz, Haitian Konpas

Other: Filmmaker/Writer/Director – BabyGirl Filmworks, LLC, Computer Graphics, Poetry, Singing, Driving (Manual and Automatic), Wedding Consulting, Poetry, Event Planning, Interior Design, Carpentry, and Cooking.

Owner of EMT Uniform

Owner of Valid NY State Driver's License and U.S. Passport